

THE MERMAID.

DIE MEERNIXE.

L. SCHYTTE, Op. 69, No. 5.

Moderato. M.M. ♩ = 88.

First system: Right hand melody begins with a quarter rest followed by eighth notes. Left hand accompaniment consists of eighth notes. Dynamics include *f* (forte).

Second system: Right hand features a melodic line with slurs and fingerings. Left hand continues with eighth notes. Dynamics include *p* (piano) and *f* (forte).

Third system: Continuation of the melodic and accompanimental lines, ending with a final cadence.

Piu lento e cantabile. M.M. ♩ = 69..

Fourth system: Right hand melody is slower and more lyrical, marked *p dolce* (piano, dolce). Left hand accompaniment features chords and eighth notes.

Fifth system: Continuation of the second section, maintaining the slow tempo and lyrical character.



Tempo I.

